

Nat Bates

Nat Bates has been performing as an experimental musician and sound artist for a number of years, most notably at Sonic Residues 02 - ACCA (2000), Electrofringe - Newcastle (2001) and the What Is Music? Festival (2001). His current project, M A C H I N A, explores the genre of 'ROCK' and will result in an album supported by Arts Victoria. The project has bloomed into an improvised performance collaboration with Stephen Masterson on drums and Nat performing electronic manipulations of electric guitar and bass textures. Their most recent performance was at the Bus gallery in Melbourne in support of UK audio-visual group 32,000 Points of Light.

Nat is a co-director and founder of Liquid Architecture, the only National Sound Art Festival, presenting annually since 2000.

Nat is currently undertaking a Masters degree at RMIT Media Arts, focussing specifically upon the use of appropriation, quotation and assimilation in contemporary sonic art.